

ABC COMEDY

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TAKE COVER FROM THE DELUGE

TONIGHTLY

with Tom Ballard



COMEDY **ABC** **TONIGHTLY** **With Tom Ballard**
Weeknights 9.00pm From Mon 4 Dec

ABC **War On Waste**
Sunday 3 Dec 7.40pm



COMEDY **ABC** **Kiki And Kitty**
Tuesday 5 December 9.30pm

ABC **Friday On My Mind**
Sunday 3 December 8.40pm

★Top Pick

Weeknights at 9pm from Monday 4 December



Tonightly with Tom Ballard

At last! A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment.

Armed with nothing but jokes and access to memes, **Tonightly with Tom Ballard** will investigate and explain the latest headlines and the things you missed. It's the show you didn't know you desperately needed, until now.

From the chaos in Canberra to the mildly-troubled Middle East, from the outer reaches of space to the depths of the internet, *Tonightly* isn't afraid to go there and ask the big questions, like "What is an apple?", "Should the Big Four banks lose weight?", "Will Donald Trump nuke political correctness with climate change?" and "Popular Culture - do we need it?". Nor will it shy from giving you guaranteed advice on how to be a hit at the discotheque with all your cool facts about blockchain.

Helming the desk and wrangling live interviews, sketches, infographics, reviews and the daily headlines is award-winning comedian Tom Ballard (triple j breakfast, Q&A for some reason). "*Tonightly* will have the journalistic credibility of *Sunrise* coupled with the comedic chops of *Landline*," he said. "I just can't wait to get started and win a Logie, even if it means going to the Gold Coast to collect it."

Ballard will be joined by a team of three news, tech, culture and sports addicts who are fully across everything ever: Greta Lee-Jackson (*SkitBox*), Greg Larsen (*Fancy Boy*) and Bridie Connell (*Whose Line Is It Anyway? Australia*). These three are the show's field reporters, putting their bodies on the line for the sake of truth, facts and punchlines. A wider family of contributing comedic voices from around the nation will provide insights and "fire" "content" on a regular basis.

#Tonightly

Short synopsis

A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment, hosted by comedian Tom Ballard.

Production details

An ABC Television production, Executive Producers - Andrew Garrick & Nick Hayden,
Production Executive - Lou Porter, Head of Entertainment - Debbie Cuell.

Contact

Yasmin Kentera on 03 8646 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



War On Waste: What's Changing

Have Australians changed the way they think about waste?

Earlier this year, presenter and provocateur, Craig Reucassel, put rubbish on our radar with the thought-provoking series **War on Waste**.

Now he's back, with a special follow up episode, screening Sunday 3rd December at 7.40pm.

War on Waste kick started conversations around the country about the staggering amount of waste Australians create every year. From food and fashion to the humble coffee cup, the series challenged pre-conceived ideas and forced Australians to change their behaviours, attitudes and habits.

While many Australians embraced the #BYOCoffeeCup movement, the battle is far from over when convenience store, 7 Eleven, confess that 70 million disposable cups are sold from their stores alone. They share their vision to combat the problem.

Craig started the #SizeDoesn'tMatter campaign and encouraged people to embrace imperfect produce to help reduce the amount of food waste happening on Aussie farms. In this episode he travels back to the banana farms for a surprising update. He also visits the major supermarkets to see how the groundswell of public outrage has encouraged them to shift their thinking about cosmetic standards and their responsibility around the recycling of soft plastics.

More than 17 billion plastic bottles and cans are consumed by Australians each year, Craig visits a glass recycler to show any doubters what happens to their kerbside recycling and finds out that one solution for better recycling is South Australia's Container Deposit Scheme. It's been running successfully for over 40 years and he questions why it hasn't been adopted in all States.

Craig sends a compelling message to the politicians, who are continually dodging the issues, including Victorian Premier Daniel Andrews about Victoria's recycling problems and he eventually tracks down the Federal Environment Minister, Josh Frydenberg, to find out why banning plastic bags is not a National issue.

War on Waste is compelling viewing for all Australians. It's been instrumental in raising awareness and fostering a better understanding of what individuals and communities can do to help the environment by reducing the amount of waste ending up in landfill every year.

#WarOnWasteAU

Short synopsis

Earlier this year, presenter and provocateur, Craig Reucassel, put rubbish on our radar with the thought-provoking series **War on Waste**. Now he's back, with a special follow up episode. Have Australians changed the way they think about waste?

Production details

Keo Films Production in association with ABC, Screen Australia and Create NSW. Executive Producers Jodi Boylan and David Galloway. ABC Commissioning Editor Stephen Oliver, Head of Factual Steve Bibb.

Contact

Yasmin Kentera on 03 8646 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Kiki and Kitty

The six-part series **Kiki and Kitty** follows the adventures of a young, black woman in a big, white world, where her vagina is a big, black woman AND her best friend.

Kiki (Nakkiah Lui) is a budding new lawyer, part of an Aboriginal graduate program at a 'progressive' Sydney firm. She's nervous and clumsy, hasn't yet made friends and her boss is cautious of her abilities. She's a good black girl who doesn't want to ruffle feathers, who constantly wants to please others, and who is uncomfortable and unconfident in her own body.

After a drunken night out, Kiki regains consciousness to find a strange woman straddling her.

Kitty (Elaine Crombie) sports a fuchsia party dress and heels, quaffs from a perpetual cocktail, and is the personification of Kiki's vagina. Kitty is here with a mission — to free Kiki from her self-limiting behaviours and to unleash her passions.

The journey to liberation will violently disrupt Kiki's life. Within hours, Kitty lands Kiki on unpaid suspension as she challenges Kiki to actively pursue what she truly loves. It's not long before Kiki lands a job at the nearby ice skating rink, managed by Bryce (Rob Carlton).

Kitty and Kiki create a list of all the things — the many, many things — that Kiki hasn't yet done. Kitty will guide Kiki through the items, Kiki growing in confidence as each is ticked off.

The list is populated with what Kiki sees as 'bad girl' things — seeing herself naked, doing drugs, shoplifting, and importantly, having an orgasm. Doing a runner, or at least an attempt to, introduces her to Rider driver Jack (Charlie Garber), who Kiki forms an immediate attraction to.

By the end of the raucous journey, Kiki will realise that she has a truly powerful voice, and a power that's rare.

Short synopsis

Kiki and Kitty follows the adventures of a young, black woman in a big, white world, where her vagina is a big, black woman AND her best friend.

Production details

A Porchlight Films Production in association with ABC and Screen Australia. Created and Written by Nakkiah Lui. Produced by Liz Watts and Sylvia Warmer. Executive Producers, Anita Sheehan and Vincent Sheehan. ABC Executive Producers Kelrick Martin and Sally Riley.

Contact

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For preview, more information and images visit the [media portal](#).



Friday On My Mind

In 1964 when five young newly arrived immigrants met in a Sydney migrant hostel and formed a garage band, little did they know that they would take Australian rock'n'roll to the world. This is the story of The Easybeats.

In part two, we find the band in London where success hasn't come easily – and when Ted (Ashley Zukerman) leaves, the boys come adrift. On the verge of collapse, The Easybeats are introduced to smash hit producer, Shel Talmy (Matt Zeremes), and together they put out the monster international hit *Friday On My Mind*.

After touring Europe to huge acclaim, The Easybeats return to Australia and following a smash hit homecoming tour, Snowy (Arthur McBain) reunites with his wife and daughter and leaves the band. The guys hold together with a new drummer through a tour of America, but the writing is on the wall.

When they return home a second time they know that The Easybeats phenomenon has come to an end.

Short synopsis

In part two of *Friday On My Mind*, we find the band in London where success hasn't come easily. On the verge of collapse The Easybeats are introduced to smash hit producer, Shel Talmy and together they put out the monster international hit *Friday On My Mind*.

Production details

A Playmaker production

Contact

Safia van der Zwan on 0283333846 or vanderzwan.safia@abc.net.au

For preview, more information and images visit the [media portal](#).

ABC KIDS Extended Past 7pm

Did you love our extended children's programming in January? Great news – it's coming back for good!

Starting Monday 4 December, ABC KIDS programming is extending for an extra half an hour daily from 5.00am until 7.30pm.

Ben and Holly's Little Kingdom and Shaun The Sheep will now be seen at the later times of 7.05pm and 7.20pm.

Hoot's Lullaby will air at 7.25pm, or you can watch it any time on ABC KIDS iview. And in place of the 7pm Lullaby in December we will play all new episodes of Play School Story Time, offering a bedtime story book by some of your favourite Australians, nightly at 6.55pm.

Includes a new series of Play School Story Time

For those who wish to maintain 7pm as the end of their TV day, join Big Ted, Little Ted, Jemima and Humpty as they snuggle in on the Story Time couch for another collection of loved stories read by an exciting array of story-tellers, including Jack Charles, Lawrence Leung, Emma Alberici, Casey Donovan and Kumi Taguchi. Play School Story Time returns at 6.55pm nightly.

Short synopsis

ABC KIDS time is extending for an extra half an hour til 7.30pm every night. Plus Play School Story Time returns nightly at 6.55pm with another collection of loved stories read by an exciting array of story tellers.

Production details

Play School Story Time is an ABC Production

Contact

Amy Reiha on (02) 8333 3852 or Reiha.amy@abc.net.au



Back Roads

Now in its third series, **Back Roads** returns to ABC TV introducing viewers to more of Australia's most interesting and resilient communities. These are towns full of colourful characters whose grit and good humour will uplift and inspire. In this nine-part series award winning journalist Heather Ewart uncovers more wonderful communities defined by their strength and humility. These Australians are as awe-inspiring as the landscape that surrounds them.

"They're proud communities like my hometown, full of surprises, fight and spirit", says Heather.

This series you'll meet 34-year-old Hunter McLeod, a former Melbourne commercial radio DJ turned pilot, who lives and flies in one of this country's most remote areas, South Australia's Oodnadatta track.

You'll meet best friends Doug Sheather and 'Snags' McKimmie, old 'bushies' from the foothills of the high country around Corryong in Victoria. Doug's bachelor shack is basic to say the least - with a view to die for. These cattlemen are as authentic as the whips they hand-braid.

And there's also Wayne Quach. He loves mangoes so much he left his life as a successful software developer in Arizona, in the USA, and moved to Pine Creek in the Northern Territory to become a mango farmer. The former Vietnamese refugee now runs 12 mango farms, and has recruited his son Robert from the US to help out.

Back Roads highlights the significance of place and how it inspires lives and passions writ large.

In episode two Heather visits Dunalley, a small town in Tasmania that was almost wiped out by bushfires in 2013. But instead of destroying them, the tragedy has proven to be a catalyst for many people to pursue a new path. They may have lost their primary school, bakery, sawmill, community hall and police station in the fire, but somehow this community picked itself up and refused to be beaten.

#BackRoads

Short synopsis

Dunalley is a small town in Tasmania that was almost wiped out by bushfires in 2013. But instead of destroying them, the tragedy has proven to be a catalyst for many people to pursue a new path.

Production details

Back Roads is the flagship series of the ABC Regional Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead and Karen Michelmore.

Contact

Amy Reiha on (02) 8333 3852 or Reiha.amy@abc.net.au
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For preview, more information and images visit the [media portal](#).

GameFace

Hot on the heels of the UK's E4 broadcast and after a smashing pilot, comedian Roisin Conaty stars as Marcella, an aspiring actress who spiritedly crashes her way through life, assisted by her dubious life-coach, best friends and ever-patient driving instructor. Bouncing back from a seismic break-up, clinging on to her dreams of becoming an actress, and - when she remembers her lessons - finally learning to drive, Marcella is on a mission to change her future for the better.

Packed with wry and idiosyncratic observations, GameFace is a witty, tender and resonant comedy about navigating your thirties when you're under-prepared - but somehow always staying afloat. #GameFace

EPISODE 1, HERO, WARRIOR, FIREMAN, LIAR

A boozy night has some disastrous consequences for Marcella - including a ruined children's party, a lot of missed calls from her ex-boyfriend and an unwanted house-guest who's never seen 'Friends'. Meanwhile her temping job takes an unexpectedly dramatic twist and, in her first life-coaching session, she admits that her dreams of becoming a full-time actress aren't going to plan.

EPISODE 2, WILD

Marcella's ex-boyfriend, Simon, re-enters her life with some startling news and further surprises arrive in the shape of his new wife, Tania. In an attempt to clear her head, Marcella sets out on a gung-ho camping trip - which sees her battling unsuccessfully with the great outdoors and ends up bringing her closer to her driving instructor, Jon. In the therapy room she reflects on some of the worst decisions she's made whilst inebriated.

Short synopsis

Marcella is an aspiring actress who crashes through life, assisted by her life-coach, friends and patient driving instructor. Bouncing back from a seismic break-up, she's on a mission to change her future for the better.

Production details

GameFace is an Objective Fiction for E4, UK, Writer: Roisin Conaty, Executive Producers: Ben Farrell (Toast of London) and Roisin Conaty, Producer: Charlotte Lewis (Witless) and Director: Andrew Chaplin (Witless).

Contact

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For previews, more information and images visit the [media portal](#).



KEEPING AUSTRALIA SAFE

Keeping Australia Safe

Keeping Australia Safe is arguably the most ambitious observational documentary series ever undertaken in Australia. More than 24 government and private institutions granted privileged access for cameras to record their operations over the same 48-hour period. The entire 6-part series was shot in 2 days – revealing what it takes to protect our national and personal security while asking the central question: “What are the real costs?”

The busiest remand centre in Australia goes into lockdown when inmates charged with terrorism offences are brought down from the cells. In the Torres Strait, Border Force officers race to intercept a foreign fishing vessel skirting close to Australian waters. Deputy Chief Magistrate Jelena Popovic wrestles with releasing defendants into the community or whether to remand them in jail. In a Queensland high school, a former police officer sparks a debate about sexual consent.

#KeepingAustraliaSafe

Short synopsis

Australia’s busiest remand centre goes into lockdown when inmates charged with terrorism offences are brought down from the cells. In Torres Strait, Border Force officers race to intercept a fishing vessel skirting close to Australian waters.

Production details

The Australian Broadcasting Corporation and Screen Australia present **Keeping Australia Safe**, an ITV Studios Australia production. **Keeping Australia Safe** is produced by Elle Gibbons (*Keeping Australia Alive*, *Paddock to Plate*) with executive producers Ben Ulm (*Keeping Australia Alive*, *The First ANZACs*, *Trishna & Krishna: The Quest For Separate Lives*) and Rob Wallace (*MasterChef*, *Find My Family*) for ITV Studios Australia. ABC Head of Factual, Steve Bibb and ABC Commissioning Editor, Stephen Oliver.

Contact

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For preview, more information and images visit the [media portal](#).



Artsville: My Mother's Lost Children

An eccentric Jewish Australian family is thrown into turmoil when two stolen children reappear after 40 years. This is the story of Melbourne filmmaker Danny Ben-Moshe's epic family saga, spanning five decades and four continents.

At the heart of the story is Danny's quirky and loveable mother, Lillian. As a beautiful 15-year-old, Lillian was a vulnerable girl from a poor immigrant family in the Yiddish speaking East End of London. Here, she drew the attention of an older and charismatic Iranian Jew, Raymond, and they quickly married.

By 18, Lillian was a divorced mother of two children, Michelle aged 2 and Andrew aged 3, living with her mother in 1950's London. One day her ex-husband, Raymond, took the children for an outing to the park. They never returned.

Danny had always known about his long-lost half siblings and assumed they would always remain lost. It was only when he became a father himself that he began to appreciate the enormity of what had happened and how so much of his childhood was affected by the events on one fateful day 60 years ago.

To discover the truth about his two lost siblings, and seeking closure for his mother who has lived with a lifetime of chronic depression, Danny begins a journey that leads him from his home in Australia to England where he grew up, the United States, Israel, and Iran to find out first-hand how this could have happened. In an emotionally-charged journey, Danny and his offbeat family unravel a web of secrets and lies as they attempt to put the past to rest.

Short synopsis

An eccentric Jewish Australian family is thrown into turmoil when two stolen children reappear after 40 years. Set across five countries, this is the story of Melbourne filmmaker Danny Ben-Moshe's extraordinary family saga.

Production details

Writer/director: Danny Ben-Moshe. Producers: Lizzette Atkins and Rhian Skirving. Unicorn Films.

Contact

Kim Bassett on 03 8646 2580 or bassett.kim@abc.net.au

For preview, more information and images visit the [media portal](#).



Rosehaven

It's the annual Rosehaven Hops Festival and Emma is primed. Not only is she entering the costume competition, but her Mum Pam is also visiting Rosehaven for the first time. Now is Emma's chance to make her mark as a local and also show her Mum how well she is doing.

Meantime, Daniel's client Steve delivers an unexpected ultimatum - unless the house is sold in two days, Daniel will lose the listing.

Finding Rosehaven underwhelming, Emma's mum tries to convince Emma to return to the mainland, but Emma has other plans.

Hoping they can fix everything at the Hops Festival, Daniel and Emma set about their tasks. As Daniel tries to secure a buyer, Emma goes about proving to one and all that she belongs in Rosehaven.

#Rosehaven

Short synopsis

It's the annual Rosehaven Hops Festival and Emma is determined to prove to one and all that she belongs in Rosehaven.

Production details

A What Horse?/Guesswork Television production with Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV in association with Film Victoria. Created and written by Celia Pacquola and Luke McGregor; Directed by Jonathan Brough; Produced by Andrew Walker; Co-Producer Fiona McConaghy; Executive Producer Kevin Whyte; ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For preview, more information and images visit the [media portal](#).



The Letdown

Despite Audrey's repeated assurances that the Ruben kiss was innocuous and meaningless, things with Jeremy are at an all time low. And now that Audrey's promised the house back to Verity, the relationship is under considerable strain.

As a grand gesture of help, Audrey decides to skip the final parents group and go house hunting instead. Avoiding Ester and Ruben is a happy coincidence.

Meanwhile champagne is popped as the final parents group gets underway. As the mums and Ruben reflect, Georgia declares that she was evicted from a cafe for breastfeeding. Collective outrage follows and the group plan a nurse in...

Later that week, when Audrey questions Jeremy over a recent eBay bid, Jeremy misinterprets and lets slip about the job offer in California. Audrey's adamant they cannot move overseas.

Escaping to the pool, Audrey happens to find Ambrose in the change rooms, and the two sit down to chat.

The nurse-in's in full swing - a handful of protesters chanting outside a busy and unaffected cafe. Bolstered by her chat with Ambrose, Audrey arrives armed with a news crew and the mood suddenly lifts. CAST Alison Bell.

#TheLetdown

Short synopsis

Audrey misses the final Parents' Group but gets a surprising one-on-one with Ambrose. Georgia organises a nurse-in and Jeremy finally reveals his Californian job offer and he and Audrey face their past and future.

Production details

A Giant Dwarf production for the Australian Broadcasting Corporation with funding from Screen Australia in association with Create NSW. Executive Producer Julian Morrow. Produced by Martin Robertson. ABC Executive Producers Rick Kalowski and Rebecca Anderson. Directed by Trent O'Donnell. Written by Sarah Scheller and Alison Bell.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

Catastrophe

Rob (Rob Delaney) and Sharon (Sharon Horgan) have faced down unexpected pregnancy and abrupt parenthood, but can they survive an unexplained receipt for the morning after pill? With their relationship on shaky ground, they attempt to weather unemployment, mortgages, children who bite, Brexit, jealous co-workers, drunken mistakes, friends in rehab, disastrous job interviews, insane family, and, of course, keeping the children alive.

In episode 1, Rob picks up where he left off at the end of series two, with an unexplained receipt for the morning after pill in his hand and a lot of questions for Sharon. Too drunk at the time to remember what she did, Sharon dodges Rob's interrogation and goes to see Nico perform with his band and unveil the truth. Will she tell Rob what actually happened? A disturbing accident for one of their children forces the issue.

In episode 2, Rob and Sharon are still on shaky ground with each other and face challenges in their work lives too. Sharon returns to teaching, leaving Rob looking for a new job whilst in charge of the school run, where he is immediately embroiled in playground politics. Elsewhere Sharon's brother Fergal is moving to Spain, and while Rob goes to see Dave recovering in rehab, could his own addiction issues be rearing their ugly head?

#Catastrophe

Short synopsis

Rob picks up where he left off last time, with an unexplained receipt for the morning after pill and a lot of questions. Too drunk to remember what she did, Sharon dodges Rob's grilling. Will she tell Rob what happened?

Production details

Co-Production Merman and Birdbath Productions for Channel 4, Created and written by Rob Delaney & Sharon Horgan.

Contact

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For preview, more information and images visit the [media portal](#).

Murder In Successville

Successville is a fictional town populated by celebrities, but celebrities not quite like the ones you're used to. Imagine a world where Bake Off's Mary Berry runs the local strip club (Soggy Bottoms) Gordon Ramsay is the Chief of Police, and Miley Cyrus runs the old peoples home. Attempting to keep a lid on the unfortunately high incidents of homicide in the town is Successville's unique and loveable detective, D.I Sleet.

Each week he enlists the help of a genuine celebrity sidekick to solve the latest high-profile murder. Together the cop duo travel around town, interrogating the celebrity suspects and looking for clues to crack the case and catch the killer.

There's been another murder in Successville! This week D.I. Sleet is joined by Made in Chelsea star Jamie Laing who takes on the role of his cop sidekick in this weird and wonderful world of improvised comedy. Our detectives learn that local restaurateur Bruno Tonioli has been shot, in a brutal murder that has all the hallmarks of a gangland killing. Ballistics expert Taylor Swift is at the crime scene where Jamie takes note of clues that may help him solve the case.

#MurderInSuccessville

Short synopsis

Successville is a surreal place with a high celebrity homicide count. DI Sleet enlists the help of a genuine celebrity sidekick to solve a high-profile murder. Can Made in Chelsea star Jamie Laing solve the murder this week?

Production details

Cast: DI Sleet - Performed and co-written by Tom Davis, Sidekick – Jamie Laing. Crew: Executive Producer for BBC – Ed Sleeman, Executive Producer for Tiger Aspect – Andy Brereton, Series Producer – Sophie Cousens, Director – James de Frond. A Tiger Aspect Production.

Contact

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For preview, more information and images visit the [media portal](#).

Victoria

Suddenly nauseous, Victoria (Jenna Coleman) makes a dramatic exit from a concert, only to discover she is pregnant. Her mother's unwanted medical advice only adds to her despair. Meanwhile, Lehzen (Daniela Holtz) bosses Francatelli (Ferdinand Kingsley) around about the Queen's specific dietary requirements for her condition.

When Victoria names Albert (Tom Hughes) as head of state in case of her death in child birth, the Tories are outraged by the prospect of being ruled by a German prince. Albert, already desperate to have more influence, proposes a trip to the rapidly industrialising North in an attempt to engage with the country at large.

Whilst Victoria is dubious over Albert's desire to have more control, she nonetheless agrees to make a trip he proposes and leaves Harriet (Margaret Clunie) behind to keep the Duchess (Catherine Flemming) company. Francatelli takes the opportunity to spoil Skerrett (Nell Hudson), giving her culinary treats about which Skerrett offers useful advice on how to improve.

Far from the thrilling journey he anticipated, Albert is humiliated by his Tory hosts, the Giffards (James Wilby, Annabel Mullion) who suspect the Queen has come to promote Albert's regency. Peel (Nigel Lindsay) unexpectedly attends the shoot held by the Giffards and whilst Victoria is hostile to the Tory leader, Albert can't hide his excitement when Peel invites him to visit his railway.

Defying his wife, Albert sneaks out to take up Peel's offer and is amazed by the mechanical tour de force. He and Peel bond over their common interests. Alone and vulnerable, Victoria goes for a walk on her own and explodes at Albert for betraying her when he returns.

But curiosity gets the better of her and Victoria visits the train herself and marvels at the new invention. Albert ends up running alongside the train, and in an instant Victoria recognises that she has been no better than the antiquated Tories for denying Albert more influence.

Back in the palace, Francatelli and Skerrett are starting to fall in love and he cooks her an elaborate meal; while the Duchess warns Harriet about Ernest (David Oakes) and the danger of choosing a man over one's children. Realising that the Duchess feels she has made this mistake with Conroy (Paul Rhys), Harriet comforts the older woman.

Peel convinces the Tories that Albert will be a worthy ruler in the case of Victoria's death and Victoria meanwhile accepts that Albert is a valuable person to share her governance whilst she is still alive.

Short synopsis

The shock of Victoria's pregnancy is compounded when she's forced to consider who will be regent. She chooses Albert, but he's feeling unfulfilled and their trip to the North exposes the tensions in their relationship.

Production details

Directors: Sandra Goldbacher, Tom Vaughan, Oliver Blackburn; Executive Producers: Dan McCulloch, Damien Timmer, Daisy Goodwin; Producer Paul Frift; A Mammoth Screen & Masterpiece co-production

Contact

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For preview, more information and images visit the [media portal](#).



Comedy Next Gen

NEW SERIES

Comedy Next Gen showcases the next generation of stand-up comedians as they perform their latest live shows. The series features 13 comedians in their own special episode with an exclusive interview at the start of each episode.

Filmed over 13 separate nights, the best up-and-coming stand-up comedians perform their acts live at venues around Australia.

First up in *Comedy Next Gen* series 2 is Tom Walker in his show *Bee Boo* – a chaotic shambles of a show, which was nominated for Best Show at the Melbourne International Comedy Festival, and Tom still doesn't know why!

Bee Boo combines prop, mime, song, and stand-up into something that is, God willing, more than the sum of its parts. It's a joyful embrace of idiocy and chaos, a completely dumb hour of nonsense with truths buddying up to lies like they've known each other for their whole lives. It doesn't make sense, and it doesn't want to. It is just Tom throwing everything onstage at once to give an honest portrait of what he finds funny and interesting.

Short synopsis

This series showcases the next generation of stand-up comedians as they perform their latest live shows. First up is Tom Walker in his show *Bee Boo*, a chaotic shambles of a show which combines prop, mime, song and stand-up.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Lin Jie Kong. Associate Producer: Michele Esteves.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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Melbourne

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